protection, promotion and development of Culture and heritage. The Archaeological Survery of India looks after conservation and maintenance of 42 monuments in Uttaranchal. Funds to the tune of Rs. 23.72 lakhs were released to various organizations in the last three years (2003-04 to 2005-06) for upkeep of museums in Uttaranchal. Besides a project for construction of Uday Shankar Academy of Dance and Music at Almora is being funded under the Scheme of Financial Assistance to Voluntary Organisations for Development and Maintenance of National Memorials. The Government of India has approved a grant of Rs. 5.00 crores for this project.

(b) No, Sir.

(c) Does not arise.

**Picture of Nawab Siraj-Ud-Daula at Victoria Memorial, Kolkata**

745. SHRI ABU ASIM AZMI: Will the Minister of CULTURE be pleased to state:

(a) whether the pricture of Nawab Siraj-ud-Daula, which is being exhibited at the Victoria Memorial Hall, Kolkata is not of a standard of Nawab as it appears to be of inferior quality;

(b) if so, the reaons for not replacing it by a quite standard quality of Nawab Siraj-Ud-Daula;

(c) by when the Central Government propose to consider to replace it by a picture of standard quality of Nawab; and

(d) if so, by when and if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (d) The 'picture' of Late Nawab Siraj-ud-Daula, which was earlier displayed in Calcutta Gallery of Victoria Memorial Hall, Kolkata was a photograph of a painting in the collection of Hazarduari Museum, Murshidabad, West Bengal taken nearly 13-14 years back. It has already been replaced with a good photograph of an oil painting of Late Nawab Siraj-ud-Daula in the collection of Victoria Memorial.